

Caballito Negro

Caballito Negro is named from a line of a poem, *Cancion de Jinete (Song of the Rider)* by Federico Garcia Lorca, and one of the *Madrigals*, by composer George Crumb. "Little Black Horse" gallops into Oregon's new music scene as a duo, with flutist [Tessa Brinckman](#) and percussionist [Terry Longshore](#). The new duo not only promises to present contemporary works from the western classical tradition, but also contemporary work from ethnic Europe, Asia and Africa.



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Caballito Negro presents its inaugural concert "Beginnings".

Tessa Brinckman - flute/alto flute

Terry Longshore - percussion

Featuring:-

Alexandre Lunsqui - *Ligare* - flute/wood blocks, almglocken, bongos & spark shaker

Howard Hersh - *Braided River Nights* - alto flute/marimba

Maximo Pujol - *Dos Aires Candomberos* - flute/marimba

Gareth Farr - *Kembang Suling* - flute/marimba

David P. Jones - *Music for South Africa* - alto flute/marimba, vibraphone, shekere